

R-C PICTURES CORPORATION

PRESENTS

JOHNNIE WALKER

IN

"The Fourth Musketeer"

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STORY BY
H. C. WITWER

Directed by
WILLIAM K. HOWARD

Photographed by
WM. O'CONNELL

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Story Adaptation by Paul Schofield

CAST

Brian O'Brien,
a handy young mechanic who refuses to let
the lounge lizard win his pretty wife,
JOHNNIE WALKER

Mrs. Brian O'Brien
who, almost but not quite, loses her happy
home,
EILEEN PERCY

Mike Donovan,
a disconsolate prize-fight promoter,
EDDIE GRIBBON

Joe Tracy,
whose devotion to his mother wins an un-
expected reward,
WILLIAM SCOTT

Mrs. Tracy,
Joe's invalid mother,
EDITH YORKE

Jimmy Tracy,
who worships his big brother, Joe,
GEORGIE STONE

Dan O'Reilly,
a business man with a heart,
JAMES McELHERN

Gerald Van Sicklen,
who knows all the latest steps,
PHILO McCULLOUGH

Mrs. Rector,
whose necklace mysteriously disappears,
KATE LESTER

TIME: The Present.

THEME: How a modern D'Artagnan in overalls
won back his society-loving bride.

LOCALE: New York City and Long Island.



MAY -5 1924

B.O.

OFFICE OF AMERICA, INC.

Story Of The Play

In an East Side tenement house lives Brian O'Brien, a husky young Irishman, who earns his living fighting in preliminary boxing contests. He is ambitious and dreams of a day when he will no longer have to be a preliminary fighter, but will be a full-fledged main event boxer.

O'Brien's wife is also ambitious, and she wants her husband to quit the ring and go into business. She is ambitious along social lines and cannot see much of an opportunity for a social conquest as the wife of a pugilist.

O'Brien climbs up the pugilistic ladder until there is only one fighter standing between him and the championship. He purchases a garage for five thousand dollars, making a small payment down, and arranges to pay the balance from his share of the winnings in the championship bout. O'Brien's opponent, Tracy, comes to him with the plea that he permit him to win the fight as he needs the money to send his mother to a warmer clime because of illness.

O'Brien refuses to "throw" the fight and knocks Tracy out. He then generously loans the money to Tracy out of his winnings and is unable to make the final payment on the garage. The owner of the garage is so impressed with O'Brien's kindly deed that he turns the garage over to him, taking his note in payment.

O'Brien increases in prosperity, devotes his entire time to the garage and forsakes the ring entirely. Mrs. O'Brien spends all her spare time at a country club, where she becomes infatuated with Gerald Van Sicklen, a species of lounge lizard. She grows more and more away from her husband as she spends protracted week-ends with her newly acquired elegant friends.

O'Brien loves his wife and determines to stimulate her flagging interest in him. He arranges with some of his pals for the purloining of a costly pearl necklace from Mrs. Rector, a wealthy society woman. O'Brien then rescues the pearls, chivalrously refuses a reward, and is lauded in the newspapers as a hero.

When his wife finds he is famous she also discovers that she is madly in love with her own husband and comes to him very penitently at the garage. She had found that her society venture was all a sham and that, after all, motherhood is the most glorious thing in the world.

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